

Best Sellers Print Hardcover

June 7, 2020

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	WHERE THE CRAWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	90	1	1	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	11
2	2	CAMINO WINDS , by John Grisham. (Doubleday) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	4	2	2	BECOMING , by Michelle Obama. (Crown) The former first lady describes how she balanced work, family and her husband's political ascent.	76
3	3	IF IT BLEEDS , by Stephen King. (Scribner) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	5	3	5	PLAGUE OF CORRUPTION , by Judy Mikovits and Kent Heckenlively. (Skyhorse) The controversial virologist gives her account of her work over nearly four decades.	3
4	4	WALK THE WIRE , by David Baldacci. (Grand Central) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	5	4	3	THE SPLENDID AND THE VILE , by Erik Larson. (Crown) An examination of the leadership of the prime minister Winston Churchill.	13
5	6	BIG SUMMER , by Jennifer Weiner. (Atria) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	3	5	4	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	118
6	5	THE 20TH VICTIM , by James Patterson and Maxine Paetro. (Little, Brown) The 20th book in the Women's Murder Club series. Lindsay Boxer looks into the murders of disreputable persons in three separate cities.	3	6		THE CHIFFON TRENCHES , by André Leon Talley. (Ballantine) A memoir by the former creative director at Vogue and a look at the changes in the fashion industry.	1
7	7	AMERICAN DIRT , by Jeanine Cummins. (Flatiron) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	18	7	7	THE MAMBA MENTALITY , by Kobe Bryant. (Melcher/MCD/Farrar, Straus & Giroux) Various skills and techniques used on the court by the late Los Angeles Lakers player.	23
8		RODHAM , by Curtis Sittenfeld. (Random House) An imaginative look at the life and career one woman might have had if she had not married Bill Clinton.	1	8		AMERICAN CRUSADE , by Pete Hegseth. (Center Street) The "Fox & Friends Weekend" host gives his take on politics, culture and education. (†)	1
9	8	THE LAST TRIAL , by Scott Turow. (Grand Central) An 85-year-old defense lawyer puts off his retirement to aid a Nobel Prize winner in Medicine, who is accused of insider trading, fraud and murder.	2	9	8	HIDDEN VALLEY ROAD , by Robert Kolker. (Doubleday) From 1945 to 1965, a family in Colorado had 12 children, six of whom went on to develop schizophrenia.	7
10	9	ALL ADULTS HERE , by Emma Straub. (Riverhead) A repressed memory triggers Astrid Strick to weigh the outcomes of her parenting of her now-grown children.	3	10		THE WORLD , by Richard Haass. (Penguin Press) The president of the Council on Foreign Relations examines challenges to the United States from outside its borders.	1
11	10	THE BOOK OF LONGINGS , by Sue Monk Kidd. (Viking) A scholarly young woman named Ana meets an 18-year-old Jesus and becomes caught up in a confluence of dangers.	5	11	9	FORTITUDE , by Dan Crenshaw. (Twelve) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	7
12		THE SILENT PATIENT , by Alex Michaelides. (Celadon) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	49	12	6	THE LINCOLN CONSPIRACY , by Brad Meltzer and Josh Mensch. (Flatiron) How Allan Pinkerton, along with undercover agents, thwarted a lesser-known assassination attempt of Abraham Lincoln in Baltimore in 1861.	3
13		ON OCEAN BOULEVARD , by Mary Alice Monroe. (Gallery) As her second wedding approaches, a woman returns to Charleston, S.C., where her family is dealing with changes.	1	13	10	THE RURAL DIARIES , by Hilarie Burton Morgan. (HarperOne) The actress starts a family, transplants to a working farm and revitalizes a candy store in Rhinebeck, N.Y.	3
14		HELLO, SUMMER , by Mary Kay Andrews. (St. Martin's) Conley Hawkins loses her big-city beat and takes over the gossip column of her family's small-town newspaper.	2	14	15	TALKING TO STRANGERS , by Malcolm Gladwell. (Little, Brown) Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.	34
15	13	THE GIVER OF STARS , by Jojo Moyes. (Pamela Dorman/Viking) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.	32	15	14	THE HOUSE OF KENNEDY , by James Patterson and Cynthia Fagen. (Little, Brown) A look at the achievements of the political family and what has been called "the Kennedy curse."	6

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Rankings reflect sales for the week ending May 23, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Combined Print & E-Book

June 7, 2020

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	CAMINO WINDS , by John Grisham. (Doubleday) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	4	1	1	UNTAMED , by Glennon Doyle. (Dial) The activist and public speaker describes her journey of listening to her inner voice.	11
2	2	WHERE THE CRAWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	89	2	2	BECOMING , by Michelle Obama. (Crown) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	77
3	3	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	67	3	7	PLAGUE OF CORRUPTION , by Judy Mikovits and Kent Heckenlively. (Skyhorse) The controversial virologist gives her account of her work over nearly four decades.	3
4	7	NORMAL PEOPLE , by Sally Rooney. (Hogarth) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.	8	4	3	THE SPLENDID AND THE VILE , by Erik Larson. (Crown) An examination of the leadership of the prime minister Winston Churchill.	13
5	9	BIG SUMMER , by Jennifer Weiner. (Atria) Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod.	3	5	5	THE GREAT INFLUENZA , by John M. Barry. (Penguin) An overview of the 1918 flu epidemic and cautionary tale for similar kinds of large-scale outbreaks.	11
6	4	IF IT BLEEDS , by Stephen King. (Scribner) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	5	6		THE CHIFFON TRENCHES , by André Leon Talley. (Ballantine) A memoir by the former creative director at Vogue and a look at the changes in the fashion industry.	1
7	5	WALK THE WIRE , by David Baldacci. (Grand Central) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	5	7	4	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	118
8	6	THE 20TH VICTIM , by James Patterson and Maxine Paetro. (Little Brown) The 20th book in the Women's Murder Club series. Lindsay Boxer looks into the murders of disreputable persons in three separate cities.	3	8	6	HIDDEN VALLEY ROAD , by Robert Kolker. (Doubleday) From 1945 to 1965, a family in Colorado had 12 children, six of whom went on to develop schizophrenia.	7
9		ON OCEAN BOULEVARD , by Mary Alice Monroe. (Gallery) As her second wedding approaches, a woman returns to Charleston, S.C., where her family is dealing with changes.	1	9	9	A WOMAN OF NO IMPORTANCE , by Sonia Purnell. (Viking) The true story of a Baltimore socialite who joined a spy organization during World War II and became essential to the French Resistance.	10
10	10	AMERICAN DIRT , by Jeanine Cummins. (Flatiron) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	18	10		THE LIBRARY BOOK , by Susan Orlean. (Simon & Schuster) The story of the 1986 fire at the Los Angeles Public Library provides a backdrop to the evolution and purpose of libraries.	16
11	8	THE LAST TRIAL , by Scott Turow. (Grand Central) An 85-year-old defense lawyer puts off his retirement to aid a Nobel Prize winner in Medicine, who is accused of insider trading, fraud and murder.	2	11		AMERICAN CRUSADE , by Pete Hegseth. (Center Street) The "Fox & Friends Weekend" host gives his take on politics, culture and education.	1
12		BEACH READ , by Emily Henry. (Berkley) A relationship develops between a literary fiction author and a romance novelist as they both try to overcome writer's block.	1	12	8	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	17
13		RODHAM , by Curtis Sittenfeld. (Random House) An imaginative look at the life and career one woman might have had if she had not married Bill Clinton.	1	13	11	THE MAMBA MENTALITY , by Kobe Bryant. (Melcher Media/MCD/Farrar, Straus & Giroux) Various skills and techniques used on the court by the late Los Angeles Lakers player.	20
14	12	ALL ADULTS HERE , by Emma Straub. (Riverhead) A repressed memory triggers Astrid Strick to weigh the outcomes of her parenting of her now-grown children.	3	14	15	SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	106
15		A WEEK AT THE SHORE , by Barbara Delinsky. (St. Martin's) After 20 years away, Mallory Aldiss returns to her family's Rhode Island beach home.	1	15		THE WORLD , by Richard Haass. (Penguin Press) The president of the Council on Foreign Relations examines challenges to the United States from outside its borders.	1

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Best Sellers Print Paperback

June 7, 2020

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	55	1	THE GREAT INFLUENZA , by John M. Barry. (Penguin) An overview of the 1918 flu epidemic and cautionary tale for similar kinds of large-scale outbreaks.	11
2	NORMAL PEOPLE , by Sally Rooney. (Hogarth) The connection between a high school star athlete and a loner ebbs and flows when they go to Trinity College in Dublin.	14	2	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	83
3	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	57	3	A WOMAN OF NO IMPORTANCE , by Sonia Purnell. (Penguin) The true story of a Baltimore socialite who joined a spy organization during World War II and became essential to the French Resistance.	8
4	THEN SHE WAS GONE , by Lisa Jewell. (Atria) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions.	45	4	WHITE FRAGILITY , by Robin DiAngelo. (Beacon) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	90
5	THE TATTOOIST OF AUSCHWITZ , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	90	5	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	106
6	BEACH READ , by Emily Henry. (Berkley) A relationship develops between a literary fiction author and a romance novelist as they both try to overcome writer's block.	1	6	BORN A CRIME , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	67
7	CITY OF GIRLS , by Elizabeth Gilbert. (Riverhead) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	7	7	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A civil rights lawyer and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	206
8	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	53	8	BRAIDING SWEETGRASS , by Robin Wall Kimmerer. (Milkweed Editions) A botanist and member of the Citizen Potawatomi Nation espouses having an understanding and appreciation of plants and animals.	13
9	THE OVERSTORY , by Richard Powers. (Norton) Winner of the 2019 Pulitzer Prize for fiction. Nine people drawn to trees for different reasons fight for the last of the remaining acres of virgin forest.	58	9	UNORTHODOX , by Deborah Feldman. (Simon & Schuster) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	9
10	CIRCE , by Madeline Miller. (Back Bay) Zeus banishes Helios' daughter to an island, where she must choose between living with gods or mortals.	5	10	THE PIONEERS , by David McCullough. (Simon & Schuster) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	3
11	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's Griffin) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance.	42	11	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux) When we can and cannot trust our intuitions in making business and personal decisions.	251
12	THE NIGHT FIRE , by Michael Connelly. (Grand Central) Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor.	6	12	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Unexpected factors that explain why some people succeed, such as upbringing, timing and 10,000 hours of deliberate practice.	326
13	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	165	13	GRIT , by Angela Duckworth. (Scribner) The MacArthur Fellow argues that passion and perseverance are more important than innate talent in creating success.	76
14	THE BOOK WOMAN OF TROUBLESOME CREEK , by Kim Michele Richardson. (Sourcebooks Landmark) During the 1930s, a traveling librarian must overcome prejudices to help instill a joy of reading into hill people living in Kentucky.	12	14	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	119
15	A GENTLEMAN IN MOSCOW , by Amor Towles. (Penguin) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	41	15	21 LESSONS FOR THE 21ST CENTURY , by Yuval Noah Harari. (Spiegel & Grau) Technological, political and social issues in the modern era, and the choices individuals might consider in facing them.	8

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Best Sellers Children's

June 7, 2020

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	THE ONE AND ONLY BOB , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins) In this sequel to "The One and Only Ivan," Bob sets out on a dangerous journey in search of his long-lost sister. (Ages 8 to 12)	3	1	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	122
2	THE COMPLETE COOKBOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Jabberwocky) Over 100 kid-tested recipes from America's Test Kitchen. (Ages 8 and up)	58	2	CHAIN OF GOLD , by Cassandra Clare. (Margaret K. McElderry) Cordelia battles demons in a quarantined London that are nothing like she's encountered before. (Ages 14 to 17)	12
3	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	249	3	STAMPED , by Jason Reynolds and Ibram X. Kendi. (Little, Brown) An exploration of racism and anti-racism in America. (Ages 13 to 17)	9
4	THE COMPLETE BAKING BOOK FOR YOUNG CHEFS , by America's Test Kitchen Kids. (Sourcebooks Explore) One hundred plus kid-tested baking recipes. (Ages 8 to 12)	16	4	THE BETROTHED , by Kiera Cass. (HarperTeen) Lady Hollis Brite and King Jameson are set to be married, but will a commoner steal Hollis's heart? (Ages 13 to 17)	3
5	DIARY OF AN AWESOME FRIENDLY KID , by Jeff Kinney. (Amulet) Greg's best friend Rowley Jefferson writes his own diary. (Ages 8 to 12)	59	5	CLAP WHEN YOU LAND , by Elizabeth Acevedo. (Quill Tree) Unbeknownst to each other, two sisters meet when their father dies in a plane crash. (Ages 14 to 17)	3
6	WINGS OF FIRE: LEGENDS: DRAGONSLAYER , by Tui T. Sutherland. (Scholastic) Ivy, Leaf and Wren fight for the survival of the human race against dragons. (Ages 8 to 12)	12	6	THE HATE U GIVE , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	169
7	A WOLF CALLED WANDER , by Rosanne Parry. Illustrated by Mónica Armiño. (Greenwillow) A young wolf named Swift embarks on a perilous journey. (Ages 8 to 12)	35	7	FIVE FEET APART , by Rachael Lippincott with Mikki Daughtry and Tobias Iaconis. (Simon & Schuster) Stella and Will are in love, but they can't get within five feet of each other. (Ages 12 to 17)	76
8	A TALE OF MAGIC... , by Chris Colfer. (Little, Brown) In a world where magic is outlawed and women are forbidden to read, Brystal Evergreen defies the odds. (Ages 8 to 12)	29	8	CHILDREN OF VIRTUE AND VENGEANCE , by Tomi Adeyemi. (Holt) Zélie must stop the threat of civil war in Orisha. (Ages 14 to 17)	25
9	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	95	9	ONE OF US IS NEXT , by Karen M. McManus. (Delacorte) In this sequel to "One of Us Is Lying," a deadly game of truth or dare via text now plagues the students of Bayview High. (Ages 14 to 17)	20
10	CLEAN GETAWAY , by Nic Stone. (Crown) Scoob and his grandmother take an impromptu road trip. (Ages 8 to 12)	4	10	A GOOD GIRL'S GUIDE TO MURDER , by Holly Jackson. (Delacorte) While trying to solve a murder-suicide case for her senior project, Pip now finds her life in jeopardy. (Ages 14 to 17)	16

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Best Sellers Children's

June 7, 2020

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	I WISH YOU MORE , by Amy Krouse Rosenthal. Illustrated by Tom Lichtenheld. (Chronicle) A bounty of good wishes. (Ages 5 to 8)	57	1	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	231
2	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	235	2	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	143
3	WAITING IS NOT EASY! , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	74	3	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	583
4	BECAUSE I HAD A TEACHER , by Kobi Yamada. Illustrated by Natalie Russell. (Compendium) An ode to teachers. (Ages 4 to 7)	5	4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	584
5	GRUMPY MONKEY , by Suzanne Lang. Illustrated by Max Lang. (Random House) Jim Panzee is having a bad day. (Ages 3 to 7)	34	5	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	533
6	HOW TO CATCH A UNICORN , by Adam Wallace. Illustrated by Andy Elkerton. (Sourcebooks Wonderland) Children attempt to capture the mythical creature. (Ages 4 to 8)	19	6	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	79
7	DEAR GIRL , by Amy Krouse Rosenthal and Paris Rosenthal. Illustrated by Holly Hatam. (HarperCollins) Letters of affirmation and encouragement for little girls. (Ages 4 to 8)	42	7	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	223
8	AN ELEPHANT AND PIGGIE BIGGIE! , by Mo Willems. (Hyperion/Disney) An anthology combines five of Gerald and Piggie's adventures. (Ages 4 to 8)	16	8	THE LAST KIDS ON EARTH , by Max Brallier. Illustrated by Douglas Holgate. (Viking) Jack and his friends fight for their lives through the zombie apocalypse. (Ages 8 to 12)	37
9	I LOVE DAD WITH THE VERY HUNGRY CATERPILLAR , by Eric Carle. (Grosset & Dunlap) Celebrating dad with help from that insatiable insect. (Ages 3 to 5)	11	9	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	322
10	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	307	10	WINGS OF FIRE , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	87

Best Sellers Audio Monthly

June 7, 2020

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Audio) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland. Read by Jennifer Lim. 11 hours, 27 minutes unabridged.	10	1	UNTAMED , by Glennon Doyle. (Random House Audio) The activist and public speaker describes her journey of listening to her inner voice. Read by the author. 8 hours, 22 minutes unabridged.	2
2	IF IT BLEEDS , by Stephen King. (Simon & Schuster Audio) Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds." Read by Will Patton, Danny Burstein and Steven Weber. 15 hours, 12 minutes unabridged.	1	2	FORTITUDE , by Dan Crenshaw. (Hachette Audio) The Texas congressman and former Navy SEAL prescribes ways to overcome adversity. Read by the author. 8 hours, 15 minutes unabridged.	1
3	WHERE THE CROWDADS SING , by Delia Owens. (Penguin Audio) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	20	3	TALKING TO STRANGERS , by Malcolm Gladwell. (Hachette Audio) Famous examples of miscommunication serve as the backdrop to explain potential conflicts. Read by the author. 8 hours, 42 minutes unabridged.	8
4	WALK THE WIRE , by David Baldacci. (Hachette Audio) The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom. Read by Kyr Brewer and Orlagh Cassidy. 11 hours, 57 minutes unabridged.	1	4	BECOMING , by Michelle Obama. (Random House Audio) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	18
5	THE BOY FROM THE WOODS , by Harlan Coben. (Brilliance Audio) When a girl goes missing, a private investigator's feral childhood becomes an asset in the search. Read by Steven Weber. 10 hours, 8 minutes unabridged.	2	5	MORE MYSELF , by Alicia Keys with Michelle Burford. (Macmillan Audio) The Grammy Award-winning musician retraces her path to discovering her own worth. Read by Alicia Keys, America Ferrara, Bono et al. 9 hours, 55 minutes unabridged.	1
6	AMERICAN DIRT , by Jeanine Cummins. (Macmillan Audio) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel. Read by Yareli Arizmendi. 16 hours, 54 minutes unabridged.	4	6	THE SPLENDID AND THE VILE , by Erik Larson. (Random House Audio) An examination of the leadership of the prime minister Winston Churchill. Read by John Lee and the author. 17 hours and 49 minutes unabridged.	3
7	ESCAPE FROM VIRTUAL ISLAND , by John Lutz. (Audible Originals) In 2038, a billionaire goes missing at an island resort and simulated theme park. Read by Paul Rudd, Jack McBrayer, Sue Galloway, Jane Krakowski et al. 4 hours, 28 minutes unabridged.	1	7	CHAOS , by Tom O'Neill and Dan Piepenbring. (Hachette Audio) A reassessment of events surrounding the murders committed by Charles Manson's followers. Read by Kevin Stillwell. 16 hours, 15 minutes unabridged.	1
8	CAMINO WINDS , by John Grisham. (Random House Audio) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island. Read by Michael Beck. 8 hours, 42 minutes unabridged.	1	8	HIDDEN VALLEY ROAD , by Robert Kolker. (Random House Audio) From 1945 to 1965, a family in Colorado had 12 children, six of whom went on to develop schizophrenia. Read by Sean Pratt. 13 hours, 8 minutes unabridged.	1
9	THE DUTCH HOUSE , by Ann Patchett. (HarperAudio) A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades. Read by Tom Hanks. 9 hours, 53 minutes unabridged.	7	9	MYTHOS , by Stephen Fry. (Chronicle) Whimsical retelling of Greek myths. Read by the author. 15 hours, 26 minutes unabridged.	2
10	MASKED PREY , by John Sandford. (Penguin Audio) The 30th book in the Prey series. Washington politicians ask Lucas Davenport to look into someone who is targeting their children. Read by Richard Ferrone. 12 hours, 4 minutes unabridged.	1	10	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. Read by Julia Whelan. 10 hours, 10 minutes unabridged.	26
11	THE GIVER OF STARS , by Jojo Moyes. (Penguin Audio) In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books. Read by Julia Whelan. 13 hours, 52 minutes unabridged.	7	11	SAPIENS , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. Read by Derek Perkins. 15 hours, 17 minutes unabridged.	25
12	THE STAND , by Stephen King. (Random House Audio) A struggle of good and evil takes place in a world transformed by a plague. Read by Grover Gardner. 47 hours, 47 minutes unabridged.	2	12	THE GREAT INFLUENZA , by John M. Barry. (Penguin Audio) An overview of the 1918 flu epidemic and cautionary tale for similar kinds of large-scale outbreaks. Read by Scott Brick. 19 hours, 26 minutes unabridged.	2
13	THE SILENT PATIENT , by Alex Michaelides. (Macmillan Audio) A famous painter stops speaking after shooting her husband. Read by Jack Hawkins and Louise Brealey. 8 hours, 43 minutes unabridged.	15	13	OPEN BOOK , by Jessica Simpson with Kevin Carr O'Leary. (HarperAudio) The singer, actress and fashion designer discloses times of success, trauma and addiction. Read by Jessica Simpson. 11 hours, 22 minutes unabridged.	3
14	SAVAGE SON , by Jack Carr. (Simon & Schuster Audio) The third book in the Terminal List series. The Russian mafia targets a former Navy SEAL who is recovering from brain surgery. Read by Ray Porter. 12 hours, 56 minutes unabridged.	1	14	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	27
15	THE WIVES , by Tarryn Fisher. (Harlequin Audio) A woman discovers something disturbing about her polygamist husband. Read by Lauren Fortgang. 9 hours unabridged.	3	15	UNORTHODOX , by Deborah Feldman. (Simon & Schuster Audio) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised. Read by Rachel Botchan and Cassandra Campbell. 10 hours, 39 minutes unabridged.	1

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The titles ranked in these monthly Audiobook Best-Seller Lists are tabulated by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of April. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

The New York Times

Best Sellers Monthly

June 7, 2020

THIS MONTH	Graphic Books and Manga	MONTHS ON LIST	THIS MONTH	Mass Market	MONTHS ON LIST
1	GUTS , by Raina Telgemeier. (Scholastic) Raina finds her tummy trouble might be more than it first appears to be when she goes back to school.	8	1	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin) An artist with a mysterious past and a disregard for the status quo opens a quiet town outside Cleveland.	2
2	BEST FRIENDS , by Shannon Hale. Illustrated by LeUyen Pham. (First Second) Shannon struggles to keep up with what is considered cool.	8	2	LOST AND FOUND , by Danielle Steel. (Dell) After an accident at her Manhattan home and studio while sorting through some mementos, a photographer embarks on a road trip to reconnect with three men she might have married.	1
3	DRAMA , by Raina Telgemeier. (Scholastic) Callie becomes the stage manager for her middle school's production of "Moon Over Mississippi."	8	3	SHELTER IN PLACE , by Nora Roberts. (St. Martin's) Survivors of a mass shooting outside a mall in Portland, Maine, develop different coping mechanisms.	1
4	NEW KID , by Jerry Craft. (HarperCollins) Jordan Banks, an artistically inclined seventh grader from Washington Heights, has a tough time navigating an upscale private school where diversity is low and maintaining his neighborhood friendships.	6	4	THE 18TH ABDUCTION , by James Patterson and Maxine Paetro. (Grand Central) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers.	1
5	BABY-SITTERS LITTLE SISTER: KAREN'S WITCH , by Ann M. Martin. Illustrated by Katy Farina. (Scholastic) Karen wants to prove her neighbor is a witch named Morbidda Destiny.	5	5	ENVOIOUS , by Lisa Jackson. (Zebra) In Bittersweet, Ore., an elderly local disappears and three women discover they are half sisters.	1
6	GHOSTS , by Raina Telgemeier. (Scholastic) Two sisters discover that their quiet coastal town is haunted.	5	6	NEON PREY , by John Sandford. (Putnam) The 29th book in the Prey series. Lucas Davenport goes after a serial killer.	1
7	FGTEEV PRESENTS: INTO THE GAME! , by FGTeEV. Illustrated by Miguel Díaz Rivas. (Harper) Four kids battle their way through video games to rescue Moomy and Duddy.	4	7	CAMINO ISLAND , by John Grisham. (Dell) A search for stolen rare manuscripts leads to a Florida island.	1
8	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir.	7	8	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	1
9	STRANGE PLANET , by Nathan W. Pyle. (Morrow Gift) Moments from the life cycle of a planet's inhabitants including "Being Gains a Sibling" and "Being Begins a Vocation."	6	9	DENIM AND DIAMONDS , by Debbie Macomber. (Harlequin) Letty Ellison returns to Wyoming, where her old flame still resides.	1
10	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, boy troubles and other plagues of the sixth grade.	8	10	WINDOW ON THE BAY , by Debbie Macomber. (Ballantine) Nearly 20 years after a messy divorce, Jenna Boltz's life takes unexpected turns when her two children go off to college and she meets a doctor who cares for her elderly mother.	2
11	NAT ENOUGH , by Maria Scrivan. (Scholastic) As she starts a new school year, Natalie learns to focus on who she is rather than who she isn't.	1	11	LONG ROAD TO MERCY , by David Baldacci. (Grand Central) The F.B.I. agent Atlee Pine must choose between protecting her career or the United States' democracy.	2
12	CAMP , by Kayla Miller. (Houghton Mifflin Harcourt) Olive and Willow's friendship is tested when they go to summer camp.	2	12	LIAR LIAR , by James Patterson and Candice Fox. (Grand Central) Detective Harriet Blue has become a dangerous fugitive from the law as she pursues the murderer Regan Banks.	2
13	INVESTIGATORS , by John Patrick Green. (First Second) The super spy alligators Mango and Brash are awash in crimes to investigate.	3	13	THE VIEW FROM ALAMEDA ISLAND , by Robyn Carr. (MIRA) Lauren Delaney leaves her controlling husband and meets a man in a rocky marriage.	1
14	CHECK, PLEASE!: STICKS AND SCONES , by Ngozi Ukazu. (First Second) Samwell University student Eric Bittle must manage new relationships with hockey teammates and a long-distance boyfriend.	1	14	WHITE PINES SUMMER , by Sherryl Woods. (MIRA) Two romance stories: "Unexpected Mommy" and "The Cowgirl & the Unexpected Wedding."	1
15	MY HERO ACADEMIA, VOL. 2 , by Kohei Horikoshi. (VIZ Media) In a world full of people who can develop superpowers, Izuku Midoriya is just a "normal" teenager. Will a chance encounter with a superhero change his fate?	1	15	THE HEART OF THE HOME , by Nora Roberts. (Silhouette) Two romance stories: "Loving Jack" and "Best Laid Plans."	1

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The titles ranked in these monthly Best-Seller Lists are tabulated by the editors of the Best-Seller Lists, from graphic books in hardcover, paperback, manga and digital formats and from mass-market paperback books, sold and published in the United States, and reported to The New York Times during April. Adult, children's, young adult, fiction and nonfiction graphic books are eligible for inclusion on the graphic books list. Children's series titles are not eligible for inclusion on the monthly graphic books list. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Advice, How-To & Misc. and Monthly

June 7, 2020

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	RELATIONSHIP GOALS , by Michael Todd. (WaterBrook) (†)	4	1	ATOMIC HABITS , by James Clear. (Avery) (†)
2	MAGNOLIA TABLE, VOL. 2 , by Joanna Gaines. (Morrow)	7	2	DARE TO LEAD , by Brené Brown. (Random House)
3	THE BOY, THE MOLE, THE FOX AND THE HORSE , by Charlie Mackesy. (HarperOne)	29	3	JOY AT WORK , by Marie Kondo and Scott Sonenshein. (Little, Brown Spark)
4	MEDICAL MEDIUM CLEANSE TO HEAL , by Anthony William. (Hay House) (†)	4	4	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
5	THE RIDE OF A LIFETIME , by Robert Iger. (Random House)	6	5	BAD BLOOD , by John Carreyrou. (Knopf)
6	ATOMIC HABITS , by James Clear. (Avery) (†)	28	6	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)
7	THE SUBTLE ART OF NOT GIVING A F*CK , by Mark Manson. (Harper) (†)	180	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	312	8	GRIT , by Angela Duckworth. (Scribner)
9	MAGNOLIA TABLE , by Joanna Gaines with Marah Stets. (Morrow)	44	9	LEADERSHIP , by Doris Kearns Goodwin. (Simon & Schuster)
10	MAKE YOUR BED , by William H. McRaven. (Grand Central)	89	10	RANGE , by David Epstein. (Riverhead)

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The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are tabulated by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during April. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Editorial, Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Best Sellers Monthly

June 7, 2020

THIS MONTH	Middle Grade Paperback	THIS MONTH	Young Adult Paperback
1	THE ONE AND ONLY IVAN , by Katherine Applegate. Illustrated by Patricia Castelao. (HarperCollins)	1	ALL THE BRIGHT PLACES , by Jennifer Niven. (Ember)
2	THE GIRL WHO DRANK THE MOON , by Kelly Barnhill. (Algonquin)	2	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House)
3	THE MIRACULOUS JOURNEY OF EDWARD TULANE , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick)	3	THE TWIN , by Natasha Preston. (Delacorte)
4	PAX , Sara Pennypacker. Illustrated by Jon Klassen. (Balzer + Bray)	4	JUST MERCY , by Bryan Stevenson. (Ember)
5	UNICORN ACADEMY #1: SOPHIA AND RAINBOW , by Julie Sykes. Illustrated by Lucy Truman. (Random House)	5	FIVE NIGHTS AT FREDDY'S: FAZBEAR FRIGHTS: FETCH , by Scott Cawthon, Andrea Waggener and Carly Anne West. (Scholastic)
6	WISH , by Barbara O'Connor. (Square Fish)	6	THE PERKS OF BEING A WALLFLOWER , by Stephen Chbosky. (MTV Books)
7	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt)	7	FIVE NIGHTS AT FREDDY'S: FAZBEAR FRIGHTS: INTO THE PIT , by Scott Cawthon and Elley Cooper. (Scholastic)
8	THE WILD ROBOT , by Peter Brown. (Little, Brown)	8	I AM NOT YOUR PERFECT MEXICAN DAUGHTER , by Erika L. Sánchez. (Ember)
9	INSIDE OUT AND BACK AGAIN , by Thanhha Lai. (HarperCollins)	9	THE SUN IS ALSO A STAR , by Nicola Yoon. (Ember)
10	NEVERMOOR: THE TRIALS OF MORRIGAN CROW , by Jessica Townsend. (Little, Brown)	10	INTERMENT , by Samira Ahmed. (Little, Brown)

The New York Times

Best Sellers

June 7, 2020

EDITORS' CHOICE/STAFF PICKS FROM THE BOOK REVIEW

CATHERINE HOUSE, by Elisabeth Thomas. (Custom House, \$27.99.) In this deliciously sinister Gothic debut, Ines Murillo, a self-described ghost, is admitted into the mysterious, exclusive Catherine House, “not just a school, but a cloister” of higher learning in rural Pennsylvania. When she discovers the truth about it, Ines must grapple with who she is.

ENEMY OF ALL MANKIND: A True Story of Piracy, Power, and History's First Global Manhunt, by Steven Johnson. (Riverhead, \$28.) An account of a 1695 assault by an English pirate on a Mughal ship, Johnson's new book unfolds in signature style, with fascinating asides on the physics of cannons and the origins of terrorism joining an argument about how the central event changed history.

RED DRESS IN BLACK AND WHITE, by Elliot Ackerman. (Knopf, \$26.95.) Ackerman's fourth novel abandons his customary war narratives for a different sort of drama, an entirely absorbing territory of intrigue and tricks: An American woman in Istanbul wants to leave her Turkish husband, but geopolitics will determine the outcome.

PARAKEET, by Marie-Helene Bertino. (Farrar, Straus & Giroux, \$26.) A week out from marrying a man she doesn't love, the 36-year-old protagonist of Bertino's trippy second novel is visited by the ghost of her grandmother in the form of a wisecracking bird, who imparts some life advice and sends her on a mission of rescue and reconciliation.

THE VANISHING HALF, by Brit Bennett. (Riverhead, \$27.) Bennett's gorgeously written second novel, an ambitious meditation on race and identity, considers the divergent fates of twin sisters, born in the Jim Crow South, after one decides to pass for white. Bennett balances the literary demands of dynamic characterization with the historical and social realities of her subject matter.

THE ADDRESS BOOK: What Street Addresses Reveal About Identity, Race, Wealth, and Power, by Deirdre Mask. (St. Martin's, \$26.99.) Brisk, entertaining and ingeniously organized, this survey of the history and meaning of street names around the world is stocked with intriguing anecdotes from the days of the Holy Roman Empire to modern Tehran.

THE EQUIVALENTS: A Story of Art, Female Friendship, and Liberation in the 1960s, by Maggie Doherty. (Knopf, \$28.95.) This portrait of five talented women who were among the first to receive fellowships at the Radcliffe Institute — including the poets Maxine Kumin and Anne Sexton — doubles as an allegory of female ambition.

LITTLE EYES, by Samanta Schwebelin. Translated by Megan McDowell. (Riverhead, \$26.) In this brilliantly creepy novel, surveillance takes the form of a toylike, camera-equipped pet that becomes a global sensation: Owning one is like inviting a mute stranger into your home.

THE INDEX OF SELF-DESTRUCTIVE ACTS, by Christopher Beha. (Tin House, \$27.95.) This impressive novel's title comes from baseball, but it could easily refer to other kinds of self-sabotage: infidelity, money woes, plagiarism. Amid the 2008 financial crisis, a reporter documents a sports analyst's fall.

The full reviews of these and other recent books are on the web: [nytimes.com/books](https://www.nytimes.com/books).

PAPERBACK ROW

THE BODY IN QUESTION, by Jill Ciment. (Vintage, 192 pp., \$15.) According to our reviewer, Curtis Sittenfeld, the “many pleasures” of Ciment's novel about an affair between two jurors sequestered during a murder trial include “how knowingly but matter-of-factly Ciment depicts class distinctions,” her view of human fallibility and her unexpected ending. “I was left unsettled by this deft and gripping novel, and also deeply impressed.”

MISTRESS OF THE RITZ, by Melanie Benjamin. (Bantam, 400 pp., \$17.) A young American actress arrives in 1920s Paris and marries the soon-to-be manager of the Hotel Ritz; they host Fitzgerald, Hemingway, Coco Chanel — until the Nazis set up shop there in 1940. What follows, our reviewer, Susan Ellingwood, wrote, is “a vividly imagined thriller about two enigmatic people” with tantalizing secrets.

NO VISIBLE BRUISES: What We Don't Know About Domestic Violence Can Kill Us, by Rachel Louise Snyder. (Bloomsbury, 336 pp., \$17.) In this investigative tour de force, one of our 10 Best Books of 2019, Snyder dismantles the myths of “intimate partner terrorism,” from the titular one about bruises to the notion that women choose to stay. The Times critic Parul Sehgal compared it to Rachel Carson's “Silent Spring” in its literary indelibility: “I read Snyder's book as if possessed, stopping for nothing, feeling the pulse beat in my brain.”

FALL: Or, Dodge in Hell, by Neal Stephenson. (Morrow, 896 pp., \$21.99.) Our reviewer, Charles Yu, described this sci-fi novel about how reality might be simulated — “gradually sucking all of humanity into the Matrix in the process” — as a “staggering feat of imagination, intelligence and stamina.”

FIRST: Sandra Day O'Connor, by Evan Thomas. (Random House, 496 pp., \$20.) In this “revelatory” biography of the first woman on the Supreme Court, our reviewer, Jeffrey Toobin, wrote, Thomas reminds readers that it was O'Connor's vote as a swing justice that saved abortion rights, her vote that preserved affirmative action and her vote that in 2000 “delivered the presidency to George W. Bush.” He also lands this scoop: While at Stanford she received a marriage proposal from William Rehnquist.

TRUST EXERCISE, by Susan Choi. (Holt, 272 pp., \$15.99.) This National Book Award-winning novel set at a performing arts high school is about “misplaced trust in adults,” “female friendships gone dangerously awry” and “cruelty,” the Times critic Dwight Garner said. “Satisfyingly, it's also about revenge.”

JENNIFER KRAUSS